



Jean - Joseph Cassanéa
de Mondonville

SONATA QUINTA

Cahiers
de musique

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The following pages are not part of the selection.

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I

Allegro

Violino 1°

Violino 2°

Violoncello

Basso

4

doux

doux

7

doux

fort

doux

fort

fort

fort

The musical score is written for four instruments: Violino 1°, Violino 2°, Violoncello, and Basso. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 4 and includes dynamic markings 'doux' for the strings and piano. The third system starts at measure 7 and includes dynamic markings 'doux' and 'fort' for both strings and piano.

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II
Aria

Gratoso

Musical score for measures 1-3. The score is for two violins (VI. 1° and VI. 2°), violoncello (Vlc), and bass (B). The key signature is one flat (B-flat) and the time signature is common time (C). The first violin part has two trills marked with a '+' sign. The second violin part has a complex rhythmic pattern of eighth and sixteenth notes. The cello and bass parts provide harmonic support with simple quarter and eighth notes.

4

Musical score for measures 4-6. The instrumentation remains the same. The first violin part continues with the melodic line and includes a trill marked with a '+' sign. The second violin part maintains its rhythmic pattern. The cello and bass parts continue with their harmonic accompaniment.

7

Musical score for measures 7-9. The first violin part features a long melodic line with a trill marked with a '+' sign and a fermata. The second violin part continues with its rhythmic pattern. The cello and bass parts conclude the phrase with sustained notes. A first ending bracket is present at the end of the section, marked with a circled '1'.

(1) ms : ♪ . Le rondeau a été développé dans cette édition.

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III

Allegretto

Musical score for measures 1-4. The score is for Violin 1 (VI. 1°), Violin 2 (VI. 2°), Viola (Vlc), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegretto*. The dynamic marking for all parts is *fort*. The first measure contains a fermata over the first two notes of the Violin 1 part. The second measure contains a fermata over the first note of the Violin 2 part. The third measure contains a fermata over the first note of the Bass part. The fourth measure contains a fermata over the first note of the Bass part.

Musical score for measures 5-8. The score is for Violin 1 (VI. 1°), Violin 2 (VI. 2°), Viola (Vlc), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is *Allegretto*. The dynamic markings are *doux* for measures 5, 6, and 7, and *fort* for measure 8. The first measure contains a fermata over the first two notes of the Violin 1 part. The second measure contains a fermata over the first note of the Violin 2 part. The third measure contains a fermata over the first note of the Bass part. The fourth measure contains a fermata over the first note of the Bass part.

Musical score for measures 9-12. The score is for Violin 1 (VI. 1°), Violin 2 (VI. 2°), Viola (Vlc), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is *Allegretto*. The dynamic markings are *fort* for measures 9 and 11, and *doux* for measures 10 and 12. The first measure contains a fermata over the first two notes of the Violin 1 part. The second measure contains a fermata over the first note of the Violin 2 part. The third measure contains a fermata over the first note of the Bass part. The fourth measure contains a fermata over the first note of the Bass part.

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