



*M.-A. Charpentier*

MAGNIFICAT

[H. 74]

*Cahiers  
de musique*  
5



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# MAGNIFICAT

[H. 74]

**Prelude**

A & B

Dessus de violon,  
flûtes & hautbois

[Hautes-contre  
de violon]

[Tailles de  
violon]

Basses de violon  
& bassons

Orgue <sup>(1)</sup>  
& basse-continue

6

5

7 6

(1) source : "Avec les basses de violon et les bassons".

(2) source : "entiere pour l'org[ue]".

6

9

Musical score system 1, measures 6-9. The system consists of five staves. The top staff is a treble clef with a whole rest in measure 6. The second staff is an alto clef with a bass clef, containing a melodic line with a flat. The third staff is a bass clef with a melodic line. The fourth and fifth staves are bass clefs with a melodic line. The music is in a common time signature.

13

Musical score system 2, measures 13-16. The system consists of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef with a bass clef, containing a melodic line with a flat. The third staff is a bass clef with a melodic line. The fourth and fifth staves are bass clefs with a melodic line. The music is in a common time signature.

17

Musical score system 3, measures 17-20. The system consists of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef with a bass clef, containing a melodic line with a flat. The third staff is a bass clef with a melodic line. The fourth and fifth staves are bass clefs with a melodic line. The music is in a common time signature.

b

7  
#

4

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85

Fl. 1

Fl. 2

D. 1

Bc

*acc. seul*

88

91

♩. 4

Qui - a fe - cit mi - hi ma - - - gna qui po - tens

94

est,

qui - a fe - cit mi - hi ma - - - gna qui



20

97

po - tens est : et sanc - tus no - men e - jus et sanc - tum et

7 6 7 6 # b 6 # b

100

sanc - tum no - men e - - - jus,

#6 6 5 # # # 7 b 5 4 3

103

qui - a fe - cit mi - hi ma - gna qui po - tens est : et sanc - tum, et sanctum no - men

# b #3 6 5 #

107

e - jus, et sanc - tum, et sanc - tum no - men e - - - - - jus.

# # 7 b

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140 Guay

A

[Dvsn] 2

[Hcvs] 2

[Tvsn] 2

[Bvn & bcl] 2 *bc*

[D] 2

[Hc] 2

[T] 2

[B] 2

B

[Dvsn] 2 *tous*

[Hcvs] 2 *tous*

[Tvsn] 2 *tous*

[Bvsn] 2 *tous*

[D] 2 *X. 6* *tous*

[Hc] 2 *tous* Fe - cit po - ten - ti - am in

[T] 2 *tous* Fe - cit po - ten - - - ti - am in

[B] 2 *tous* Fe - cit po - ten - - - ti - am in

Orgue 2

♯   #   ♭   ♭

*tous*

*tous*

*tous*

*[tous]*

*tous*

*tous*

*tous*

*tous*

*tous*

Fe - cit po -

Fe - cit po - ten - - ti - am, po - ten - - ti - am

Fe - cit po - ten - - - ti - am, fe - cit po - ten - - - ti -

*tous*

Fe - cit po - ten - - - ti -

bra - chi - o, in bra - chi - o su - - o,

su - - o, in bra - chi - o su - - o,

bra - chi - o, in bra - chi - o su - - o,

bra - chi - o, in bra - chi - o su - - o,

# 5 # 5 4 3 # b

The first system consists of four staves. The top staff is in Treble clef, the second in Alto clef, the third in Tenor clef, and the fourth in Bass clef. The music is in a key with one flat (B-flat) and a common time signature. The first three staves contain melodic lines with various note values and rests, while the fourth staff provides a bass line.

The second system contains vocal lines with lyrics and instrumental accompaniment. The lyrics are:   
 - ten - - ti - am in bra - chi - o, in bra - chi - o su - - o,   
 in bra - chi - o su - - o, in bra - chi - o su - - o,   
 - am in bra - chi - o, in bra - chi - o su - - o,   
 - am in bra - chi - o, in bra - chi - o su - - o,   
 The system includes four staves: Treble, Alto, Tenor, and Bass clefs.

The third system is primarily instrumental accompaniment, consisting of four staves (Treble, Alto, Tenor, Bass clefs). It features various rhythmic patterns and rests across the staves.

The fourth system contains vocal lines with lyrics and instrumental accompaniment. The lyrics are:   
 fe - cit po - ten - - ti - am, po -   
 fe - cit po - ten - - - ti - am, fe - cit po -   
 fe - cit po -   
 The system includes four staves: Treble, Alto, Tenor, and Bass clefs.

b # # 5 4 3 4 #

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