



François-Joseph Gossec

SYMPHONIE EN FA, OP. VIII N° 2

[RH. 31]

Les musiciens des Princes de Condé

*Cahiers
de musique*

50



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Série proposée par Charles Hénin

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SINFONIA en FA, opus VIII, n° 2

I.

Largo ⁽¹⁾
con sordini

Violino primo

Violino 2^{do}

Alto

Basso

[con sordini]
p
con sordini

5

10

(1) Oboi, corni et basso : "Adagio".

Musical score for measures 8-15. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs (top and second), an alto clef (third), and a bass clef (bottom). The music is primarily composed of quarter and eighth notes with various rests and phrasing slurs.

Musical score for measures 21-26. The score continues in 3/4 time with the same key signature. It features four staves with similar notation to the previous system, including quarter notes, eighth notes, and rests.

Musical score for measures 27-34. The score continues in 3/4 time with the same key signature. It features four staves. At the end of measure 34, there is a double bar line and a key signature change to two flats (B-flat, E-flat). The notation includes quarter notes, eighth notes, and rests. Performance instructions are present: "[enlever les sourdines]" above the first staff in measure 34 and "[enchaîner]" below the bass staff in measure 34.

33 *Allegro non troppo*⁽¹⁾

Oboe I
obbligé

Oboe II
obbligé

Corno I
toni F
ad libitum

Corno II
toni F
ad libitum

p

p

p

37

p

p

p

p

(3)

(3)

(1) Violino secondo, alto, oboi et corni "allegro"; Basso "allegro moderato".

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II.

Adagio poco andante ⁽¹⁾

Vln I *pp*

Vln II *p*

Vla *p*

Basso *p*

6

10

cres *f*

cres *f*

cres *f*

cres *f*

(1) Violino secondo, alto et basso : "Adagio" *cres*

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Moderato ⁽¹⁾

"ce morceau doit se jouer d'un mouvement tres moderé sans quoi il ne pourroit etre executé"

Ob I
Ob II
Cor I
toni F
Cor II
toni F
Vln I
Vln II
Vla
Basso

5

(1) violino secondo : "molto moderato" ; alto, basso, oboi et corni : "allegro moderato".

Musical score for measures 10-13. The score is written for a grand staff with two systems. The first system consists of two staves (treble and bass clef) with a brace on the left. The second system also consists of two staves (treble and bass clef) with a brace on the left. The music is in a key signature of one flat (B-flat) and a common time signature. The first system features a melodic line in the upper voice with a slur over four measures, and a bass line with a slur over four measures. The second system features a melodic line in the upper voice with a slur over four measures, and a bass line with a slur over four measures. The third system features a melodic line in the upper voice with a slur over four measures, and a bass line with a slur over four measures. The fourth system features a melodic line in the upper voice with a slur over four measures, and a bass line with a slur over four measures. The dynamic marking *f* is present in the first system.

Musical score for measures 14-17. The score is written for a grand staff with two systems. The first system consists of two staves (treble and bass clef) with a brace on the left. The second system also consists of two staves (treble and bass clef) with a brace on the left. The music is in a key signature of one flat (B-flat) and a common time signature. The first system features a melodic line in the upper voice with a slur over four measures, and a bass line with a slur over four measures. The second system features a melodic line in the upper voice with a slur over four measures, and a bass line with a slur over four measures. The third system features a melodic line in the upper voice with a slur over four measures, and a bass line with a slur over four measures. The fourth system features a melodic line in the upper voice with a slur over four measures, and a bass line with a slur over four measures. The dynamic marking *f* is present in the first system.

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