



François-Joseph Gossec

SINFONIA EN MI BÉMOL, OP. VIII N° 1

[RH. 30]

Les musiciens des Princes de Condé

*Cahiers
de musique*

78



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Série proposée par Charles Hénin

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SINFONIA en Mi bémol, opus VIII n° 1

I

Allegro

Oboi
(ou Clarinettes)

Corni Mi \flat
ad libitum

Violino primo

Violino secondo

Alto viola [I & II]

Basso
(violoncello & contrabasso)

6

(1) *p* placé sur le 1^{er} temps (violino primo, secondo et basso).(2) *p* placé sur le 1^{er} temps (violino primo).

Musical score for measures 8-11. The score is in B-flat major and 3/4 time. It features a string quartet and a basso continuo. The first two staves are the Violino Primo and Violino Secondo. The next two are the Violino Terzo and Violino Quarto. The fifth staff is the basso continuo. Dynamics include *f* (forte) and *p* (piano). Performance markings include *soli* for the first violin, *[tutti]* for the second violin, and *[div.]* for the basso continuo. There are first and second endings marked with brackets and numbers (1) and (2).

Musical score for measures 16-19. The score is in B-flat major and 3/4 time. It features a string quartet and a basso continuo. The first two staves are the Violino Primo and Violino Secondo. The next two are the Violino Terzo and Violino Quarto. The fifth staff is the basso continuo. Dynamics include *f* (forte) and *p* (piano). Performance markings include *soli* for the first violin, *[tutti]* for the second violin, and *[div.]* for the basso continuo. There are first and second endings marked with brackets and numbers (1) and (2).

(1) *f* placé sur le 1^{er} temps (violino secondo).

(2) *p* placé sur le 1^{er} temps (violino primo et basso).

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II

Adagio

Hb I
 Hb II
 Cor I (mi b)
 Cor II (mi b)
 VI. I
 VI. II
 Alt I & II
 Basso

Staccato⁽¹⁾
f *p* *rinf* *p*
f *p* *rinf* *p*
f *p* *f* *p*
f *p* *f* *p*

6

rinf *f* *p*
[div.] *rinf* *f* *[tutti]* *p*
rinf *f* *p*

(1) Pour la partie du premier violon, le graveur écrit "Flavato"; sans doute une mauvaise lecture de "Staccato" orthographié "stacato" pour les altos.

(2) *p* indiqué sur 1^{er} temps de la 3^e mesure (altos).

(3) *f* placé sur le 2^e temps (violino secondo et basso).

Musical score for measures 12-17. The score is in G minor (three flats) and 3/4 time. It features a piano and a basso continuo. The piano part has two staves (treble and bass clef). The basso continuo part has one staff (bass clef). Dynamics include forte (*f*) and piano (*p*).

Musical score for measures 18-23. The score is in G minor (three flats) and 3/4 time. It features a piano and a basso continuo. The piano part has two staves (treble and bass clef). The basso continuo part has one staff (bass clef). Dynamics include fortissimo (*ff*), piano (*p*), and tenuto. A first ending bracket is marked with (1).

(1) *f* placé sur le 2^e temps (basso).

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III

Minuetto [1°]

Hb I
 Hb II
 Cor. I (mi b)
 Cor. II (mi b)
 VI. I
 VI. II
 Alt I & II
 Basso

7

(1) *p* placé sur le 1er temps (violino primo).

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IV

Allegro non presto⁽¹⁾

Musical score for measures 1-5 of section IV. The score includes parts for Horns I and II, Cori I and II (mi b), Violins I and II, Altos I and II, and Bassoon/Viola/Celli. Dynamics range from piano (*p*) to fortissimo (*ff*).

6

Musical score for measures 6-10 of section IV. The score includes parts for Horns I and II, Cori I and II (mi b), Violins I and II, Altos I and II, and Bassoon/Viola/Celli. Dynamics range from piano (*p*) to fortissimo (*f*).

(1) "poco presto" (Oboi I et II) ; "prestissimo" (corni I et II) ; "allegro" (Altos I et II).

(2) "piano" dans la source.

Musical score for measures 11-14. The score is in G minor (three flats) and 3/4 time. It features a piano accompaniment with a violin part. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The violin part has a melodic line with a crescendo. The score includes dynamic markings *cres* and a first ending bracket labeled (1).

Musical score for measures 15-18. The score is in G minor (three flats) and 3/4 time. It features a piano accompaniment with a violin part. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The violin part has a melodic line with a crescendo. The score includes dynamic markings *p* and *cres*, and first and second ending brackets labeled (1) and (2).

(1) sans appoggiature dans la source (violino primo).

(2) *p* placé sur la dernière croche de la mesure 15 (basso).

19

Musical score for measures 19-22. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first two staves (treble clefs) feature long, sustained notes with slurs. The third staff (upper treble clef) contains a melodic line with eighth notes and a section of sixteenth-note runs starting in measure 21, marked with a forte *f* dynamic. The fourth staff (lower treble clef) contains a bass line with eighth notes and a section of sixteenth-note runs starting in measure 21, also marked with a forte *f* dynamic. The fifth staff (bass clef) contains a bass line with eighth notes. The sixth staff (bass clef) contains a bass line with eighth notes. The word *[div.]* is written above the sixteenth-note runs in measure 21.

23

Musical score for measures 23-25. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first two staves (treble clefs) feature long, sustained notes with slurs. The third staff (upper treble clef) contains a melodic line with eighth notes and a section of sixteenth-note runs starting in measure 24. The fourth staff (lower treble clef) contains a bass line with eighth notes and a section of sixteenth-note runs starting in measure 24. The fifth staff (bass clef) contains a bass line with eighth notes. The sixth staff (bass clef) contains a bass line with eighth notes.

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