



Bonaventure Gilles

CONCERTO A 5 CON OBOE OBLIGATO

*Cahiers
de musique
115*



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CONCERTO A 5 CON OBOE OBLIGATO

Adagio

Oboe

Violino primo

Violino secondo

Alto

Basso

6 4 7 6 6 4 # 6

5

7 4# 6 6 7 # 6 6# 5 6

9

6 6# 6 9 7

Allegro tempo di capella

First system of musical notation, measures 1-8. It features a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes figured bass notation: 6 4 # # 4 2.

9

Second system of musical notation, measures 9-17. It continues the vocal and piano parts. The piano part includes figured bass notation: 6 # 6 6 # 4 # 6.

18

Third system of musical notation, measures 18-26. It continues the vocal and piano parts. The piano part includes figured bass notation: 6 7 6# 6 6 # 6 6 7 # #.

27

Fourth system of musical notation, measures 27-35. It concludes the vocal and piano parts. The piano part includes figured bass notation: #2 6 6 6 # 7 5.

36

5 6 6 4 # 6 4 #

44

4 5 6 # 6 6 6# 4

53

6 4# 6 7 6# 7 6# 7 6

61

7 6# # 6 6 # 6 # 6

(1) source : surcharge.

Adagio

System 1: Four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The piece begins with a rest in the Soprano staff. The Alto and Bass staves have rhythmic patterns, while the Tenor staff has a more active melodic line. Fingering numbers 6, 7, 4, 6, 7, 7 are indicated below the Tenor staff.

System 2: Continuation of the piece. The Soprano staff enters with a melodic line. The Alto and Bass staves continue their rhythmic accompaniment. Fingering numbers 7, 7, 7, 6, 6, 6, 6 are indicated below the Tenor staff.

System 3: Continuation of the piece. The Soprano staff has a long note followed by a melodic phrase. The Alto and Bass staves continue their accompaniment. Fingering numbers 7, 7, 6, 6, #, 7, 7, 7 are indicated below the Tenor staff.

System 4: Continuation of the piece. The Soprano staff has a long note followed by a melodic phrase. The Alto and Bass staves continue their accompaniment. Fingering numbers 7, 7, 9, 9, 6, 7, 7, 6 are indicated below the Tenor staff.

Allegro

Musical score system 1, measures 1-8. The system consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic melody in the upper staves and a supporting bass line in the lower staves. Measure numbers 1, 6, and 7 are indicated below the bass staff.

Musical score system 2, measures 9-16. The system consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a rhythmic melody and supporting bass line. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the bass staff.

Musical score system 3, measures 17-23. The system consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a rhythmic melody and supporting bass line. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated below the bass staff.

Musical score system 4, measures 24-31. The system consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a rhythmic melody and supporting bass line. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the bass staff.

31

6 4 # 7 6 # # 6 7 6#

39

6 7 # 6

47

6

55

6 6# 6 6 6 6b 6# 6 6# 6 6# 6 #

(1) source : le dièse manque.