



Bonaventure Gilles

CONCERTO A NOVE STRUMENTI

*Cahiers
de musique
116*

ÉDITIONS DU CENTRE DE MUSIQUE BAROQUE DE VERSAILLES



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CONCERTO A NOVE STRUMENTI

[Allegro]

Oboe primo

Oboe secondo

Clarino primo [in D]

Clarino secondo [in D]

Tympana [in D]

Violino primo

Violino secondo

Alto

Basso

7

[div.]

(1) source : mesure vide.

14

[*unis*]

19

22

[*div.*]

27

[*div.*]

28

Gigua Allegro

This section of the score consists of four staves of music in 6/8 time. The key signature is two sharps. The music features continuous eighth-note patterns, primarily in the upper voices, with occasional sixteenth-note figures and rests. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

7

This section continues the musical piece, starting at measure 7. The music remains in 6/8 time with a key signature of two sharps. The upper voices continue their eighth-note patterns, while the bass staff provides harmonic support with sustained notes and rhythmic patterns. The notation includes various note heads, stems, and rests.

14

Musical score for three voices (Treble, Alto, Bass) in G major (two sharps). The vocal parts are mostly silent, except for the Bass part which has sustained notes. The score includes dynamic markings [unis] and [div.] above the vocal parts.

22

Musical score for three voices (Treble, Alto, Bass) in G major (two sharps). The vocal parts are active with various note patterns. The Bass part features sustained notes and rhythmic patterns. The score includes dynamic markings such as γ (slur), p (piano), and f (forte).