



J.-B.-F. Rebel

LES PLAISIRS CHAMPÊTRES

*Cahiers
de musique*
131

ÉDITIONS DU CENTRE DE MUSIQUE BAROQUE DE VERSAILLES



J.-B.-F. Rebel

LES PLAISIRS CHAMPÊTRES

Restauration des parties intermédiaires :
Gérard Geay

*Cahiers
de musique
131*

ÉDITIONS DU CENTRE DE MUSIQUE BAROQUE DE VERSAILLES

Les Éditions du Centre de Musique Baroque de Versailles
sont soutenues par
le Ministère de la Culture et de la Communication
(Direction de la Musique, de la Danse, du Théâtre et des Spectacles),
le Sénat,
le Conseil Régional d'Ile-de-France,
le Conseil Général des Yvelines,
et l'Association Française d'Action Artistique (AFAA-Ministère des Affaires Étrangères)

Centre de Musique Baroque de Versailles
Hôtel des Menus-Plaisirs
22, avenue de Paris
F-78000 Versailles
tél : (33) 1 39 20 78 18
e-mail : editions@cmbv.com
site internet : <http://www.cmbv.culture.fr>

© Éditions du Centre de Musique Baroque de Versailles
CMBV — CAHIERS — 131

ISMN : M-56016-131-0
Dépôt légal : décembre 2004
Tous droits d'exécution, de reproduction,
de traduction et d'arrangement réservés

LES PLAISIRS CHAMPÊTRES

Musette

Dessus de violon & hautbois 1

[Dessus de violon & hautbois 2]

[Hautes-contre & tailles de violon]

Bassons

Basses de violon & basse continue

3 7 3 7 3 6 3 7

6

6 6 3 7 3 7 3 6

(1) source : partie (originale) et dvn 2 notées en clef d'ut 3.

Musical score for piano, page 12, measures 1-8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 1: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs.

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 19 starts with a forte dynamic. Measures 20-21 show complex sixteenth-note patterns. Measure 22 begins with a eighth-note followed by a sixteenth-note pattern. Measures 23-24 continue with eighth-note patterns. Measure 25 starts with a sustained note. Measure 26 concludes with a half note. Measure 27 begins with a sustained note. Measure 28 ends with a half note.

Musical score for piano, page 25, measures 1-10. The score consists of four staves: Treble, Alto, Bass, and Pedal. The Treble and Alto staves begin with eighth-note patterns marked with '+' and parentheses. The Bass staff has sustained notes with '+' markings. The Pedal staff features sustained notes with '+' markings. Measure numbers 1 through 10 are indicated at the end of each measure.

(1) source : ♩

31 **Gavotte**
[unis]

fort

[comme 1]

div.

[Hcvn]

[Tvn]

[bassons]

6 [5] 6 6

38 **Reprise**
hb.

[comme 1]

dvn

[bassons & bc seule]

6 5 6 7

44

6 9 7

7 6 #

214 Passepied

Flûtes Dvn

doux

217

221

225

229

233

(1) source : ♦

237

fl.

fort

[*comme fl.*]

[*bc seule et parties*] ⁽¹⁾

fort

242

fl.

dvn

doux

246

250

253

(1) source : tous