



François-Joseph Gossec

SINFONIA EN SI BÉMOL MAJEUR, OP. XII N° 4

[RH. 38]

Les musiciens des Princes de Condé

*Cahiers
de musique*
154



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Série proposée par Charles Hénin

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SINFONIA en Si bémol Majeur, opus XII n° 4

[RH. 38]

F. - J. Gossec

Très vite ou Allegro Molto ⁽¹⁾

(1) source (ob. 1° & 2°, cor. 1° & 2°) : "Allegro".

(2) source : cf. mes. 109.

(3) source :

Musical score for measures 20-26. The score is written for a grand staff with five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature has two flats. Dynamics include forte (*f*) and piano (*p*). The piano part features a rhythmic pattern in the bass line and melodic lines in the upper staves.

Musical score for measures 27-32. The score is written for a grand staff with five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature has two flats. Dynamics include piano (*p*) and poco forte (*poco f*). The piano part features a rhythmic pattern in the bass line and melodic lines in the upper staves.

Musical score for measures 33-38. The score is written for a grand staff with five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature has two flats. Dynamics include forte (*f*) and piano (*p*). Includes markings like *[à 2]* and *[segue]*. The piano part features a rhythmic pattern in the bass line and melodic lines in the upper staves.

II

Lentement ou Largo ⁽¹⁾

Ob. 1° e 2°

Cor. 1° e 2°
in E \flat

Vl. 1°

Vl. 2°

Vla

B.

4

8

(1) source (ob. 1° & 2°, cor. 1° & 2°) : "Larghetto".

(2) source : pas de petites notes.

12

Musical score for measures 12-14. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics, including a first finger accent (1) in measure 13. The lower staves provide harmonic support with rhythmic patterns and sustained notes.

15

Musical score for measures 15-18. This section includes a prominent triplet of eighth notes in the upper right of measure 15. The texture continues with intricate melodic and harmonic relationships across the staves.

19

Musical score for measures 19-22. Measure 19 begins with a triplet of eighth notes. The score includes dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). The texture is highly detailed, with many notes beamed together and various articulations.

III

Gay dansant ou Allegro Ballabile ⁽¹⁾

Ob. 1° e 2° [à 2] %

Cor. 1° e 2° in E♭ [à 2]

VI. 1°

VI. 2°

Vla

B.

7

14

(1) source (ob. 1° & 2°, cor. 1° & 2°) : "Allegro Molto".

(2) source : pas de petites notes.