



# JEAN-FRANÇOIS TAPRAY

QUATUOR POUR LE CLAVECIN OU LE PIANOFORTE  
ŒUVRE XVIII<sup>E</sup> N°2

PATRIMOINE MUSICAL FRANÇAIS



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ÉDITIONS  
DU CENTRE  
DE MUSIQUE BAROQUE  
DE VERSAILLES

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ÉDITIONS DU CENTRE DE MUSIQUE BAROQUE DE VERSAILLES

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de la Région Lorraine



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QUATUOR POUR LE CLAVECIN OU LE PIANOFORTE  
ŒUVRE XVIII<sup>e</sup> N°2

I

Allegro moderato

Clarinette en ut<sup>(1)</sup>  
ou violon

Alto

Basson  
ou violoncelle

Allegro moderato

Clavecin<sup>(2)</sup>  
ou pianoforte

5

(1) On trouvera également dans les parties, un cahier pour une clarinette en si b.

(2) Certaines sections pour la main gauche ou la main droite sont notées dans la source en clef d'ut 3.  
Elles ont toutes été normalisées en clef de sol 2 ou fa 4 selon les cas.

(3) Source : trille sur le 3<sup>e</sup> temps.

6

9

Musical score for measures 6-9. The score is in 3/4 time and features a treble clef, a bass clef, and a grand staff. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and a hairpin (<). The grand staff shows a complex interplay between the upper and lower voices.

12

Musical score for measures 12-15. The score continues in the same key and time signature. It features more complex rhythmic patterns, including sixteenth notes and eighth notes. There are dynamic markings such as accents (>) and a hairpin (<). The grand staff shows a complex interplay between the upper and lower voices.

15

Musical score for measures 15-18. The score continues in the same key and time signature. It features more complex rhythmic patterns, including sixteenth notes and eighth notes. There are dynamic markings such as accents (>) and a hairpin (<). The grand staff shows a complex interplay between the upper and lower voices.

18

Musical score for measures 18-20. The score is in G minor (two flats) and 3/4 time. It features a treble clef, a bass clef, and a grand staff. The music includes triplets and a trill in the final measure.

21

Musical score for measures 21-24. The score is in G minor (two flats) and 3/4 time. It features a treble clef, a bass clef, and a grand staff. The music includes triplets and a trill in the final measure.

25

Musical score for measures 25-28. The score is in G minor (two flats) and 3/4 time. It features a treble clef, a bass clef, and a grand staff. The music includes a piano (*p*) dynamic marking, a solo section in the bass line, and a trill in the final measure.

## II

## Cantabile

5

(1) Source : la mes. 7 comporte un 8 bien que les octaves soient écrites, d'où l'octave mes. 8.

### III

## Rondo

**Allegro assai**  
%  
*solo*  
*pp*

**Allegro assai**  
%  
*pp*

5



9

Musical score for measures 9-12. The score consists of three vocal staves and a piano accompaniment. The top staff is in treble clef, the middle two in alto and bass clefs, and the piano part in grand staff. Dynamics include *f* and *p*.

13

Musical score for measures 13-16. The score consists of three vocal staves and a piano accompaniment. The top staff is in treble clef, the middle two in alto and bass clefs, and the piano part in grand staff. Dynamics include *<* and *p*.

17

Musical score for measures 17-20. The score consists of three vocal staves and a piano accompaniment. The top staff is in treble clef, the middle two in alto and bass clefs, and the piano part in grand staff. Dynamics include *<* and *p*.

(1) Source : à la reprise fest placé ici au lieu d'être à la mes. 24.

Musical score for measures 21-24. The score is in G minor (three flats) and 3/4 time. It features a vocal line with a trill and forte (*f*) dynamic, a bass line, and a grand staff with a rhythmic accompaniment of eighth notes.

Musical score for measures 25-27. The score continues in G minor and 3/4 time. It features a vocal line with trills, a bass line, and a grand staff with a rhythmic accompaniment of eighth notes.

Musical score for measures 28-31. The score continues in G minor and 3/4 time. It features a vocal line with a trill and piano (*pp*) dynamic, a bass line, and a grand staff with a rhythmic accompaniment of eighth notes. A first ending bracket is present in the grand staff.

(1) Source : une noire.