

LES ESSENTIELS

Leclair

Concerto pour violon
op. X n° I

réduction clavier - *keyboard reduction*

ORCHESTRE

Cmbv
éditions

Jean-Marie
Leclair 1697-1764
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op. X n° I

réduction clavier - *keyboard reduction*

COLLECTION ORCHESTRE
Édition de Louis Castelain
Réduction pour clavier de Thibault Perrine

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**MISSION NATIONALE DE VALORISATION
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DES XVII^e ET XVIII^e SIÈCLES**

CONCERTO POUR VIOLON ET ORCHESTRE, OP. X n°1 en Si \flat /in B \flat

Jean-Marie Leclair

Allegro

orchestre

4

8

12

16

piano *pianissimo* *forte*

piano *pianissimo* *forte*

This system contains measures 16, 17, and 18. It features a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings *piano*, *pianissimo*, and *forte* are placed below the vocal line and the piano part respectively.

19

This system contains measures 19, 20, 21, and 22. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

23

solo

This system contains measures 23, 24, 25, 26, and 27. Measure 23 is marked *solo*. The vocal line has a melodic line with some grace notes. The piano accompaniment is mostly rests in the right hand and a simple bass line in the left hand.

28

This system contains measures 28, 29, 30, and 31. The vocal line features triplet markings (3) over groups of notes. The piano accompaniment has a complex right hand with triplets and a bass line with some rests.

32

8va

36

(8)

tutti

40

44

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a more active line. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *piano*.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment also features a triplet. Dynamics include *pianissimo* and *forte*.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The vocal line is marked *solo*. The piano accompaniment has a steady rhythmic accompaniment. Dynamics include *solo*.

58

Musical score for measures 58-61. The system includes a vocal line and a basso continuo line. The vocal line continues with a melodic line. The basso continuo line provides harmonic support with chords and a bass line. Dynamics include *basse continue*.

111

pianissimo *forte*

pianissimo *forte*

114

Andante

solo

orchestre

piano

piano

Giga
Allegro ma non troppo

musical score for measures 1-4. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part is labeled "orchestre". Dynamics include *piano* and *forte*. A fermata is present over the final note of measure 4.

musical score for measures 5-9. The score continues with the vocal line and piano accompaniment. Dynamics include *piano* and *forte*. A fermata is present over the final note of measure 9.

musical score for measures 10-14. The score continues with the vocal line and piano accompaniment. Dynamics include *piano*. A fermata is present over the final note of measure 14.

musical score for measures 15-19. The score continues with the vocal line and piano accompaniment. Dynamics include *forte*. A fermata is present over the final note of measure 19.

20

solo

tutti

26

31

36

42

solo

48

54

59

64

69

basse continue

75

orchestre

basse continue

piano

81

tutti

orchestre