

Leclair

Concerto pour violon
op. X n° 2

réduction clavier - *keyboard reduction*

ORCHESTRE

Cmbv
éditions

Jean-Marie
Leclair 1697-1764
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COLLECTION ORCHESTRE
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CONCERTO POUR VIOLON ET ORCHESTRE, OP. X n° 2 en la / in A

Jean-Marie Leclair

Allegro ma non troppo

Violino di concertino

Violino di concertino: *solo* *piano* *tutti* *forte* *solo* *piano*

orchestre: *piano* *forte* *piano*

Measures 1-3 of the concerto. The Violino di concertino part starts with a *solo* *piano* dynamic, then *tutti* *forte*, and ends with *solo* *piano*. The orchestre part starts with *piano*, then *forte*, and ends with *piano*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Violino di concertino: *tutti* *forte*

orchestre: *forte*

Measures 4-6. The Violino di concertino part continues with *tutti* *forte*. The orchestre part continues with *forte*. The key signature and time signature remain the same.

Violino di concertino: *solo*

orchestre: *forte*

Measures 7-9. The Violino di concertino part has a *solo* dynamic. The orchestre part continues with *forte*. The key signature and time signature remain the same.

Violino di concertino: *tutti*

orchestre: *piano* *forte*

Measures 10-12. The Violino di concertino part has a *tutti* dynamic. The orchestre part starts with *piano* and ends with *forte*. The key signature and time signature remain the same.

13

16

19

Adagio
ad libitum

A tempo
solo

22

25

basse continue

28

31

34

tutti solo tutti solo
piano forte piano piano forte piano

orchestre

96 *tutti*

forte

99

Adagio

orchestre

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

4

7

solo

basse continue

10

orch bc

orch bc

13

orch bc

orch bc

forte *piano*

16

piano *forte*

pianissimo *forte*

Allegro ma non troppo

musical score for measures 1-8. The score is in 3/8 time and A major. The top staff is marked *piano*. The bottom staff is labeled "orchestre" and also marked *piano*. The music features a rhythmic pattern of eighth and sixteenth notes.

musical score for measures 9-16. The score is in 3/8 time and A major. The top staff starts with *forte*, then *piano*. The bottom staff starts with *forte*, then *piano*, and ends with *forte*. There are triplets in both staves. The music features a rhythmic pattern of eighth and sixteenth notes.

musical score for measures 17-23. The score is in 3/8 time and A major. The top staff is marked *forte*. The bottom staff is marked *forte*. The music features a rhythmic pattern of eighth and sixteenth notes.

musical score for measures 24-31. The score is in 3/8 time and A major. The top staff is marked *solo*. The bottom staff is marked *solo*. The music features a rhythmic pattern of eighth and sixteenth notes.

31 *tutti* *piano* *forte*

38

45

52 *solo* *tutti* *piano* *forte*

59

solo

+

+

+

3

67

3

3

3

+

bc

75

3

3

3

82

3

3

3

3

+

+

+

+

orchestre

89

piano *forte* *piano*

piano *forte* *piano*

97

forte

basse continue

forte *mezzo forte*

104

tutti

piano

orchestre

forte *piano*

112

forte *piano*

forte *piano* *forte*