

Leclair

Concerto pour violon

op. X n°3

rédaction clavier - *keyboard reduction*

ORCHESTRE

Jean-Marie Leclair 1697-1764

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Centre de musique baroque de Versailles

HÔTEL DES MENUS-PLAISIRS
22, avenue de Paris
F-78000 Versailles
+33 (0)1 39 20 78 18
editions@cmbv.com
www.cmbv.fr

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CONCERTO POUR VIOLON ET ORCHESTRE, OP. X n° 3 en Ré / *in D*

Jean-Marie Leclair

Allegro moderato

Violino di concertino

Musical score for Violin Concertino and Orchestra. The score consists of two staves. The top staff is for the Violin Concertino (Violino di concertino) in common time, key of C major. It features eighth-note patterns and sixteenth-note figures. The bottom staff is for the orchestra in common time, key of C major. It shows bassoon and cello parts. The score is divided into measures by vertical bar lines.

3

Continuation of the musical score. The Violin Concertino part begins with a melodic line over a harmonic background. The orchestra provides rhythmic support. Measure 3 concludes with a dynamic marking "piano". The score continues with more complex patterns for both violin and orchestra, including sixteenth-note chords and sustained notes.

6

Final section of the musical score. The Violin Concertino part reaches a climactic dynamic of "forte". The orchestra responds with a powerful chordal statement. The score concludes with a final cadence, marked with a double bar line and repeat dots, indicating a return to a previous section or a repeat of the movement.

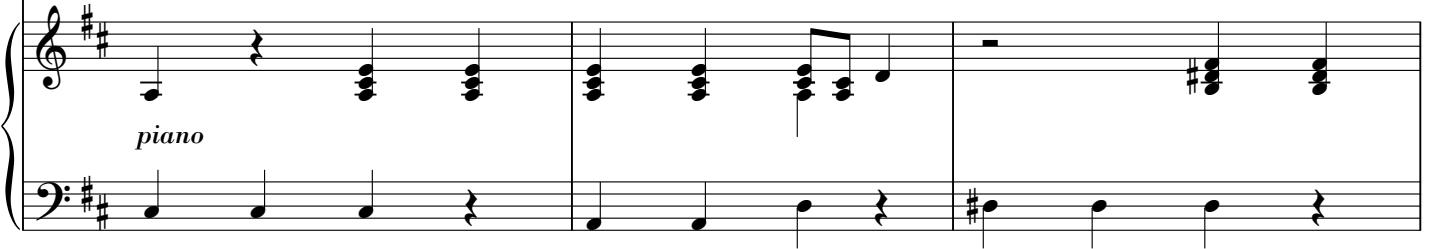
8

10

13

16

solo



Andante

solo

orchestre

piano

4

7

10

1. 2.

Allegro ma non troppo

Musical score for piano and orchestra. The score consists of two staves. The top staff is for the piano (treble and bass staves) and the bottom staff is for the orchestra (bassoon). The key signature is A major (three sharps). The time signature is common time (indicated by '9' over '8'). Measure 1: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 2: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 3: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 4: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Musical score for piano and orchestra. The score consists of two staves. The top staff is for the piano (treble and bass staves) and the bottom staff is for the orchestra (bassoon). The key signature is A major (three sharps). The time signature is common time (indicated by '9' over '8'). Measure 4: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 5: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 6: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 7: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Musical score for piano and orchestra. The score consists of two staves. The top staff is for the piano (treble and bass staves) and the bottom staff is for the orchestra (bassoon). The key signature is A major (three sharps). The time signature is common time (indicated by '9' over '8'). Measure 8: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 9: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 10: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 11: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Musical score for piano and orchestra. The score consists of two staves. The top staff is for the piano (treble and bass staves) and the bottom staff is for the orchestra (bassoon). The key signature is A major (three sharps). The time signature is common time (indicated by '9' over '8'). Measure 12: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 13: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 14: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Measure 15: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

16

Piano
Voice

20

Piano
Voice

24

Piano
Voice

simile

28

Piano
Voice

32



36

Musical score for piano, page 36. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 120. The bottom staff shows a bass clef and a key signature of one sharp. The music includes a dynamic instruction "solo" above the top staff. Measure 36 ends with a fermata over the right-hand notes.

40

Musical score for piano, page 40. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 120. The bottom staff shows a bass clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure 40 ends with a fermata over the right-hand notes.

44

Musical score for piano, page 44. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 120. The bottom staff shows a bass clef and a key signature of one sharp. The music features eighth-note patterns and rests. Measure 44 ends with a fermata over the right-hand notes.

48

Musical score page 48. The top staff features a treble clef, a key signature of two sharps, and a tempo marking of eighth note = 120. The bottom staff features a bass clef, a key signature of two sharps, and a tempo marking of quarter note = 120.

Musical score page 48 continuation. The top staff continues the sixteenth-note patterns. The bottom staff shows bass notes with rests.

52

Musical score page 52. The top staff features a treble clef, a key signature of two sharps, and a tempo marking of eighth note = 120. The bottom staff features a bass clef, a key signature of two sharps, and a tempo marking of quarter note = 120.

Musical score page 52 continuation. The top staff continues the eighth-note patterns. The bottom staff shows bass notes with rests.

56

Musical score page 56. The top staff features a treble clef, a key signature of two sharps, and a tempo marking of eighth note = 120. The bottom staff features a bass clef, a key signature of two sharps, and a tempo marking of quarter note = 120.

Musical score page 56 continuation. The top staff continues the eighth-note patterns. The bottom staff shows bass notes with rests.

60

Musical score page 60. The top staff features a treble clef, a key signature of two sharps, and a tempo marking of eighth note = 120. The bottom staff features a bass clef, a key signature of two sharps, and a tempo marking of quarter note = 120.

Musical score page 60 continuation. The top staff continues the eighth-note patterns. The bottom staff shows bass notes with rests.