



# FRANÇOIS DIEUPART

## CONCERTO GROSSO EN Si b MAJEUR

PATRIMOINE MUSICAL FRANÇAIS



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Éditions  
du CENTRE  
de MUSIQUE BAROQUE  
de VERSAILLES

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## CONCERTO GROSSO EN Si b MAJEUR

Collection ORCHESTRE

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## CONCERTO [GROSSO en Si b Majeur]

François Dieupart

## 1. Vivace

Violino primo concertato

Violino secondo concertato

Cembalo

Violino I & Hautbois I

Violino II & Hautbois II

Taille

Basso ripieno, violone & basson

3

6

System 1, measures 6-9. The system consists of three staves: Treble, Treble, and Bass. The key signature is two flats (B-flat and E-flat). Measure 6: Treble staff has eighth-note runs; Bass staff has a continuous eighth-note pattern. Measure 7: Similar patterns. Measure 8: Treble staff has a quarter rest followed by a half note; Bass staff has a quarter rest followed by a half note. Measure 9: Treble staff has a half note; Bass staff has a half note. Fingering numbers 6, 6, 4, 5, 9, 6 are written below the Bass staff.

System 2, measures 10-13. The system consists of four staves: Treble, Treble, Alto, and Bass. Measures 10-12: All staves have whole rests. Measure 13: Treble staff has a half note; Treble staff has a half note; Alto staff has an eighth-note run; Bass staff has an eighth-note run.

10

System 3, measures 14-17. The system consists of three staves: Treble, Treble, and Bass. Measure 14: Treble staff has a half note; Treble staff has a half note; Bass staff has an eighth-note run. Measure 15: Treble staff has an eighth-note run; Treble staff has an eighth-note run; Bass staff has a quarter note. Measure 16: Treble staff has an eighth-note run; Treble staff has an eighth-note run; Bass staff has a quarter note. Measure 17: Treble staff has an eighth-note run; Treble staff has an eighth-note run; Bass staff has an eighth-note run. Fingering numbers 6, 6, 6, 4, 3, 7 are written below the Bass staff.

System 4, measures 18-21. The system consists of four staves: Treble, Treble, Alto, and Bass. Measure 18: Treble staff has a half note; Treble staff has a half note; Alto staff has a quarter note; Bass staff has a quarter note. Measure 19: Treble staff has an eighth-note run; Treble staff has an eighth-note run; Alto staff has a quarter note; Bass staff has a quarter note. Measure 20: Treble staff has an eighth-note run; Treble staff has an eighth-note run; Alto staff has a quarter note; Bass staff has a quarter note. Measure 21: Treble staff has an eighth-note run; Treble staff has an eighth-note run; Alto staff has an eighth-note run; Bass staff has an eighth-note run.

### 3. Grave

[illegible]

95

(1) *source (chiffr.)* : 4 3.

117 4. Allegro

VI 1 solo

VI 2 solo

Clav

VI 1 & hb 1

VI 2 & hb 2

Tvn

B, vne & bn

123

131

Musical score for measures 131-138. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The time signature is 4/2. The notation includes various note values, rests, and articulation marks. Measure numbers 4, 2, and 6 are indicated below the first three staves respectively.

139

Musical score for measures 139-146. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The time signature is 4/2. The notation includes various note values, rests, and articulation marks.