



# François Dieupart

## CONCERTO A DUE CORI

PATRIMOINE MUSICAL FRANÇAIS



ORCHESTRE

---

Éditions  
du CENTRE  
de Musique BAROQUE  
de VERSAILLES

# FRANÇOIS DIEUPART

## CONCERTO A DUE CORI

COLLECTION ORCHESTRE

ÉDITIONS DU CENTRE DE MUSIQUE BAROQUE DE VERSAILLES

Les Éditions du Centre de Musique Baroque de Versailles  
sont soutenues par  
le Ministère de la Culture et de la Communication  
(Direction de la Musique, de la Danse, du Théâtre et des Spectacles),  
le Sénat,  
le Conseil Régional d'Île-de-France,  
et le Conseil Général des Yvelines

© 2008 - Éditions du Centre de Musique Baroque de Versailles  
Collection Orchestre - ISSN : 1954-3352  
CMBV — CAH.36 - ISMN : M-56016-036-8  
Dépôt légal : juin 2008

Centre de Musique Baroque de Versailles  
Hôtel des Menus-Plaisirs - 22, avenue de Paris  
F-78000 Versailles - tél : +33 (0)1 39 20 78 18  
e-mail : editions@cmbv.com - site internet : <http://www.cmbv.fr>  
Tous droits d'exécution, de reproduction,  
de traduction et d'arrangement réservés

## CONCERTO A DUE CORI

François Dieupart

**1. Andante**

*Coro primo (1)*

Violino primo & flauto primo

Violino secondo & flauto secondo [comme 1]

*Coro secondo*

Violino primo

Violino secondo

Viola

Violoncello, violone & basso continuo

6      5      #      6      #      6

5

[comme 1]

[bc seule] [tous]

6

(1) la mention "coro primo" apparaît seulement sur les parties de violon (voir "Nomenclature" dans la préface).

(2) source : mi.

11

Musical score page 11. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp. The music features various note heads, stems, and beams. A dynamic instruction *[comme 1]* is placed above the first staff. Measure 6 is indicated below the third staff. Measure 11 ends with a bracketed instruction *[bc seule]* above the bass staff.

17

Musical score page 17. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp. The music features various note heads, stems, and beams. A dynamic instruction *[comme 1]* is placed above the first staff. Measures 17 through 21 are shown. Measure 21 ends with a bracketed instruction *[tous]* above the bass staff.

(1) La mention “solo” figure ici dans les parties de violone et de violoncello mais pas dans celle de basse continue.  
On pourra penser que l'auteur a voulu alléger les effectifs des basses d'orchestre.

## 110 4. Grave e staccato

*Coro I*

Vl 1 & fl 1

*Coro II*

Vl 1

Vl 2

Vla

Vlc, vne & Bc

118 *fl 1 seule**vl 1 & fl 1**fl 2 seule**vl 2 & fl 2*

[bc seule]

[tous]

(1) source : sol.

(2) source :

## 139 5. Allegro

*Coro I*

Vl1 & fl 1

Vl 2 & fl 2

*Coro II*

Vl 1

Vl 2

Vla

Vlc, vne & bc

$\Gamma^{(1)}$

$\Gamma^{(2)}$

## 146

(1) source : les parties de violoncelle et de violone sont rédigées de la manière suivante :



(2) source :

152

Musical score for page 152, featuring four staves of music. The top two staves are for voices (soprano and alto), and the bottom two staves are for basso continuo. The music consists of six measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs.

158

Musical score for page 158, featuring four staves of music. The top two staves are for voices (soprano and alto), and the bottom two staves are for basso continuo. The music consists of six measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs.

(1) source : #