



FRANÇOIS DIEUPART

CONCERTO GROSSO EN SI MINEUR

PATRIMOINE MUSICAL FRANÇAIS



Éditions
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FRANÇOIS DIEUPART
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COLLECTION ORCHESTRE

ÉDITIONS DU CENTRE DE MUSIQUE BAROQUE DE VERSAILLES

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Hôtel des Menus-Plaisirs - 22, avenue de Paris
F-78000 Versailles - tél : +33 (0)1 39 20 78 18
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CONCERTO [GROSSO en si mineur]

François Dieupart

1. Allegro

Hautbois 1

Hautbois 2

Tromba in D

Violino primo

Violino secondo

Viola

Basso,
basse de violon
& basso continuo

3

6

Musical score for measures 6-8. The score is written for a grand piano with six staves. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices. The upper staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The lower staves provide harmonic support with chords and bass lines. Measure 6 begins with a treble clef and a key signature of two sharps. The music continues through measures 7 and 8, ending with a final cadence.

9

Musical score for measures 9-11. The score is written for a grand piano with six staves. The key signature is two sharps (F# and C#). The music continues from the previous system. The texture remains complex, with multiple voices. The upper staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The lower staves provide harmonic support with chords and bass lines. Measure 9 begins with a treble clef and a key signature of two sharps. The music continues through measures 10 and 11, ending with a final cadence.

110 4. Adagio

Hb 1

Hb 2

Trb *tacet*

Vl 1

Vl 2

Vla

B, bvn & bc

117

(1) source : do .
 (2) source : $\text{la}\sharp$.

[#]6 #

141 5. Allegro

Musical score for measures 141-144. The score is for a woodwind and string ensemble. The instruments are Horn 1 (Hb 1), Horn 2 (Hb 2), Trumpet (Trb), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), and Bassoon/Baritone/Contrabass (B, bvn & bc). The key signature is one sharp (F#) and the time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

145

Musical score for measures 145-148. This section continues the piece with similar instrumentation and key signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some melodic lines in the upper staves and more rhythmic accompaniment in the lower staves.

Musical score for measures 149-152. The score is written for a grand staff (treble and bass clefs) and includes a piano part (treble and bass clefs). The key signature is two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The upper staves show melodic lines with various rhythmic patterns, including eighth and sixteenth notes.

Musical score for measures 153-156. The score continues from the previous page, maintaining the same key signature and piano accompaniment. The melodic lines in the upper staves become more active, featuring sixteenth-note runs and trills. The piano part remains consistent with the previous measures, providing a rhythmic foundation for the melody.