



Jean - François Tapray

CONCERTO PER CEMBALO O PER L'ORGANO

OPERA PRIMA N° 1

*Cahiers
de musique*
48



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I

Prelude ⁽¹⁾
Grave

Cembalo
o
Organo

Violino
primo

Violino
secondo

Violino
terzo

Violoncello

6

(1) Prelude n'apparaît que dans la partie de clavier. Cette partie est précédée d'un avertissement (voir la Note pour l'interprétation de la présente édition).

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(1) Clavier : do au lieu du ré dans la source.

Vn 3 : la au lieu du si \flat dans la source.

24

Fuga a tre soggetti ⁽¹⁾

29

Allegro

33

(1) Dans toutes les parties, Fuga a tre soggetti apparaît seulement au début du Prelude Grave.

III

Presto

The first system of the musical score consists of two systems of staves. The top system has a grand staff with a treble clef and a bass clef. The treble clef part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of chords and melodic fragments. The bass clef part contains a continuous eighth-note accompaniment. The word "tutti" is written below the bass clef staff. A first ending bracket labeled "(1)" spans the first two measures of the bass clef part. The second system of staves continues the piece with similar textures, including a melodic line in the treble clef and accompaniment in the bass clef.

The second system of the musical score begins with a measure number "7" above the first staff. It continues with the same grand staff format. The treble clef part features a melodic line with some rests. The bass clef part continues with the eighth-note accompaniment. A dynamic marking "p" (piano) is placed above the first measure of the second system. The system concludes with several measures of rests in the upper staves, while the bass clef part continues its accompaniment.

(1) Source :  On jouera  lors de la reprise.

13

Musical score for measures 13-18. The score is in G minor (one flat) and 3/4 time. It consists of six staves: a grand staff (treble and bass clefs) and four individual staves. The first two staves of the grand staff are marked *f* (forte) for measures 13-14 and *p* (piano) for measures 15-18. The four individual staves below are also marked *f* for measures 13-14 and *p* for measures 15-18. Measure 15 contains a '+' sign above the first staff. Measure 18 contains a '+' sign above the first staff.

19

Musical score for measures 19-24. The score is in G minor (one flat) and 3/4 time. It consists of six staves: a grand staff (treble and bass clefs) and four individual staves. The first two staves of the grand staff are marked *f* (forte) for measures 19-20 and *p* (piano) for measures 21-24. The four individual staves below are also marked *f* for measures 19-20 and *p* for measures 21-24. Measure 21 contains a '+' sign above the first staff. Measure 22 contains a '+' sign above the first staff. Measure 23 contains a '+' sign above the first staff. Measure 24 contains a '+' sign above the first staff. Measures 21, 22, and 23 feature a triplet of eighth notes in the first staff of the grand staff, indicated by a '3' and a slur.