



Jean - François Tapray

CONCERTO PER CEMBALO O PER L'ORGANO

OPERA PRIMA N° 3

*Cahiers
de musique*
49



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I

Allegro

Cembalo
o
Organo

tutti


Violino primo

Violino secondo

Violino terzo

Violoncello

5

(1) Clavier, mes. 2-5 : basse non écrite, indiquée  dans la source.

6

9

Musical score for measures 6-9. The score is written for a grand piano with two systems. The first system contains measures 6 and 7, and the second system contains measures 8 and 9. The key signature is two sharps (F# and C#). The music features a mix of chords and single notes, with some measures marked with a '+' sign above the staff. The bass line is generally more active than the treble line in the first system.

14

Musical score for measures 14-17. The score is written for a grand piano with two systems. The first system contains measures 14 and 15, and the second system contains measures 16 and 17. The key signature is two sharps (F# and C#). The music consists of a steady eighth-note melody in the treble clef and a bass line of quarter notes. The texture is relatively simple and rhythmic.

Gavotta
Gratioso ⁽¹⁾

II

The musical score is written in D major (two sharps) and 2/4 time. It consists of two systems of music. The first system begins with a piano part in the grand staff, marked 'tutti'. The second system contains four staves, likely for different instruments or voices. Ornaments are indicated by a '+' sign. Specific ornaments are numbered: (2) and (3). The score concludes with a double bar line and repeat dots.

(1) Gratioso n'apparaît pas dans la partie de Vce.

(2) Portée supérieure du clavier et Vn 1 : l'ornement est placé sur la deuxième noire dans la source.

(3) Portée supérieure du clavier : l'ornement est placé sur la deuxième noire dans la source.

III

Presto

f
tutti

5

f