



Nicolas Clérambault

AFFERTE DOMINO

[C. 147]

*Cahiers
de musique*

54



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Restauration des parties intermédiaires de l'orchestre :
Gérard Geay

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Centre de Musique Baroque de Versailles
Hôtel des Menus-Plaisirs
22, avenue de Paris
F-78000 Versailles
tél : (33) 1 39 20 78 18
e-mail : editions@cmbv.com
site internet : <http://www.cmbv.culture.fr>

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Psaume 28

[C. 147]

Motet a grand chœur

Dessus de violon [1],
[hautbois 1] &
trompettes

Dessus de violon [2]
& [hautbois 2]

[Hautes-contre
de violon]
(1)

[Tailles de violon]

Timba[les]

Basse [de violon &
basse continue]

4

[sans Trp]

(1) les parties intermédiaires de cordes, en petit corps, sont de Gérard Geay.

(2) ms : sol dièse.

8

9

Musical score for measures 8-13. The score is written for a grand piano (G-clef and F-clef staves) and a bassoon (B-flat clef staff). The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand. The bassoon part is mostly silent, with some notes appearing in the final two measures. The key signature has one sharp (F#) and the time signature is 4/4.

14

[avec Trp]

Musical score for measures 14-18. The score is written for a grand piano (G-clef and F-clef staves) and a bassoon (B-flat clef staff). The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand. The bassoon part is active, playing a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

19

[sans Trp]

[Haute-contre]

V. 1

Af - fer - te, af - fer - te Do - mi - no fi - li - i De - - - - i,

[bc seule]

24

[seul]

[tous unis sans Trp]

fort

fort

fort

fort

Bvn

af - fer - te, af - fer - te Do - mi - no fi - - li - os a - ri - e - tum,

96 **Chœur**
fort et marqué

The musical score is arranged in a system with ten staves. The top staff, [Dvn 1 & 2], is in treble clef and contains a complex rhythmic pattern of sixteenth notes with slurs. The second and third staves, [Hcvn] and [Tvvn], are in alto clef and contain rhythmic patterns with slurs and the instruction *simile*. The middle four staves, [Dessus], [Hautes-contre], [Tailles], and [Basses 1], are in various clefs (treble and bass) and contain rests. The bottom three staves, [Bvn], [Bc], and [Bc], are in bass clef and contain rhythmic patterns with slurs.

100

N. 3

294 **Simphonie.**
Gay et gracieux

Dvn & hb

[Hcvn]

[Tvn]

[Bvn & bc]

300

306

[Hc]

[T]

[B]

X. 9

Do - mi - nus di - lu - vi - um in ha - bi - ta - - - - - re fa - -

[bc seule]

doux

(1)

(1) ms : noire.

- cit,
Do - mi - nus di - lu - vi - um in ha - bi - ta - - - - - re fa - -
et se -

316 *violon et hautbois*

et se - de - bit Do - mi - nus rex _____ in æ -
- cit, Do - - mi -
- de - bit Do - - mi - nus rex _____ in æ - - ter - - - - -

320

- ter - - - - num, _____ Do - mi -
- nus di - lu - - vi - um in ha - - bi - ta - re _____ fa - - - cit :
- - - - - num, Do - mi - nus di - lu - - vi -