

ÉDITIONS
DU CENTRE
DE MUSIQUE BAROQUE
DE VERSAILLES

M.-R. de LALANDE

BALLET DE CARDENIO [S.152]

PATRIMOINE MUSICAL FRANÇAIS



CmbV
Centre de musique
baroque de Versailles

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RESTAURATION DES PARTIES INTERMÉDIAIRES DE L'ORCHESTRE : GÉRARD GEAY

COLLECTION ORCHESTRE

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Centre de musique baroque de Versailles
Hôtel des Menus-Plaisirs - 22, avenue de Paris
F-78000 Versailles - tél : +33 (0)1 39 20 78 18
e-mail : editions@cmbv.com - site internet : <http://www.cmbv.fr>
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BALLET DE CARDENIO

Prologue

1. Ouverture

[Dessus de violon]

[Hautes-contre de violon]

[Tailles de violon]

[Basses de violon & basse continue]

5

9

13 *Légerement*

bc

tous

12

17

21

25

29

20. Chaconne légère pour les Maures

[Dvn]

[Hcvn]

[Tvn]

[Bvn
& bcl]

6

11

16

30

21

Musical score for measures 21-30. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and grace notes indicated by a '+' sign above the notes.

26

Musical score for measures 26-30. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The music continues with intricate rhythmic patterns, including many sixteenth and thirty-second notes. There are several trills and grace notes indicated by a '+' sign above the notes.

31

Musical score for measures 31-35. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and grace notes indicated by a '+' sign above the notes.

36

Musical score for measures 36-40. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There is a first ending bracket labeled '(1)' above the first measure of the system.

(1) source : la cf. mes. 49.

30. Air des Combattants Vivement

[Dvn]

[Hcvn]

[Tvn]

[Bvn & bcl]

Musical score for measures 1-5. The score is for four instruments: Double Violin (Dvn), Horns in C (Hcvn), Trombones (Tvn), and Bassoon/Clarinet in B-flat (Bvn & bcl). The key signature is one flat (B-flat) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes with some rests and a fermata in measure 3.

6

Musical score for measures 6-11. The score continues with the same four instruments. Measures 6-7 show a change in the horn and trombone parts. A repeat sign with first and second endings is present at the end of measure 11.

12

Musical score for measures 12-17. The score continues with the same four instruments. The music features a rhythmic pattern of eighth and sixteenth notes with some rests and a fermata in measure 15.

18

Musical score for measures 18-22. The score continues with the same four instruments. Measures 18-21 show a change in the horn and trombone parts. A repeat sign with first and second endings is present at the end of measure 21. A first ending bracket is labeled '1.' and a second ending bracket is labeled '2.'. A first ending bracket is also labeled '(1)' in the bass line.

(1) source : une ligne supplémentaire au-dessus du si.

Troisième acte

37. La Tempête

Musical score for the beginning of 'La Tempête'. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece starts with a whole rest in the treble, followed by a repeat sign and a series of eighth notes. The bass clef part consists of a steady eighth-note accompaniment.

3

Musical score for measures 3-5. The treble clef part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The bass clef part continues with a steady eighth-note accompaniment.

6

Musical score for measures 6-8. The treble clef part continues with the complex, fast-moving melodic line. The bass clef part continues with the steady eighth-note accompaniment.

9

Musical score for measures 9-11. Measure 9 includes a first ending bracket. Measure 10 includes a second ending bracket. The treble clef part features a melodic line with a repeat sign and a first ending. The bass clef part continues with the steady eighth-note accompaniment.