

*Patrimoine  
Musical  
Français*

# *Eustache Du Caurroy*

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PRECES ECCLESIASTICÆ

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*Misericordias Domini  
Domine Jesu Christe  
Gloria, laus*

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*CMBV*  
Centre de musique  
baroque de Versailles

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Édition de Marie - Alexis Colin

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F - 78000 VERSAILLES  
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# 41. Domine Jesu Christe

S Do - - mi - ne Je - - - - su Chris -

5

C Do - mi - ne Je - su Chris -

T Do - - mi - ne

B

Detailed description: This block contains the first system of a musical score for 'Domine Jesu Christe'. It features five staves: Soprano (S), Alto (5), Contralto (C), Tenor (T), and Bass (B). The music is in common time (C) and C major. The Soprano part begins with a whole note 'Do', followed by a half note 'mi', a quarter note 'ne', and a half note 'Je'. The Alto part has a whole rest. The Contralto part has a whole note 'Do', followed by a half note 'mi', a quarter note 'ne', and a half note 'Je'. The Tenor part has a whole rest. The Bass part has a whole rest. The lyrics are: 'Do - - mi - ne Je - - - - su Chris -'.

5

- te, Chris - te, Do - - mi - ne Je - - - -

Do - - mi - ne Je - su Chris - - te, Je - - - - - - - - - -

- - - - - - - - - - te, Chris - te, Do -

Je - - - - - su Chris - te, Je - su Chris - - - -

Do - - mi - ne Je - - - - - - - - - -

Detailed description: This block contains the second system of the musical score. It features five staves: Soprano (S), Alto (5), Contralto (C), Tenor (T), and Bass (B). The music continues from the first system. The Soprano part has a half note 'te', a whole note 'Chris', a half note 'te', a whole note 'Do', a half note 'mi', and a quarter note 'ne'. The Alto part has a whole rest, followed by a half note 'Do', a half note 'mi', a quarter note 'ne', and a half note 'Je'. The Contralto part has a half note 'te', a whole note 'Chris', a half note 'te', and a whole note 'Do'. The Tenor part has a half note 'Je', a whole note 'su', a half note 'Chris', and a whole note 'te'. The Bass part has a whole rest, followed by a half note 'Do', a half note 'mi', and a quarter note 'ne'. The lyrics are: '- te, Chris - te, Do - - mi - ne Je - - - -', 'Do - - mi - ne Je - su Chris - - te, Je - - - - - - - - - -', '- - - - - - - - - - te, Chris - te, Do -', 'Je - - - - - su Chris - te, Je - su Chris - - - -', 'Do - - mi - ne Je - - - - - - - - - -'.

## 47. Gloria, laus