

*Patrimoine
Musical
Français*

ÉDITION CRITIQUE

Henry Du Mont

DIALOGUS DE ANIMA

oratorio

monumentales
II.1

CmbV
éditions

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Musical
Français*

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Édition de Jean Lionnet

ÉDITIONS DU CENTRE DE MUSIQUE BAROQUE DE VERSAILLES

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DIALOGUS DE ANIMA

Symphonie

[Dvn 1]

[Dvn 2]

[Basse-continue]

The first system of the musical score consists of three staves. The top staff is for the first violin (Dvn 1), the middle for the second violin (Dvn 2), and the bottom for the basso continuo. The music is in a common time signature (C) and a key signature of one flat (B-flat). The first violin part begins with a whole rest, followed by a series of notes including a half note G4, a quarter note F4, and a half note E4. The second violin part starts with a whole note G3, followed by a half note A3, a quarter note Bb3, and a half note C4. The basso continuo part begins with a whole note G2, followed by a half note A2, a quarter note Bb2, and a half note C3.

6

The second system of the musical score continues from the first system. It consists of three staves. The first violin part continues with a half note D4, a quarter note C4, and a half note Bb3. The second violin part continues with a half note D3, a quarter note E3, and a half note F3. The basso continuo part continues with a half note G2, a quarter note A2, and a half note Bb2.

11

The third system of the musical score continues from the second system. It consists of three staves. The first violin part features a half note G4, a quarter note F4, and a half note E4. The second violin part continues with a half note G3, a quarter note A3, and a half note Bb3. The basso continuo part continues with a half note G2, a quarter note A2, and a half note Bb2.

16

22

[Taille 2]

A - ni-ma me - a in ___ do - lo - - - - res

5

est, a - ni-ma me - a in ___ do - lo - - - - res

10

est et spi - ri-tus me - us, et spi - ri-tus me - us in ___

4

14

— a-ma-ri-tu - di - ne, in a-ma-ri-tu - di - ne. Non est

18

pax in os - si-bus me - is, non est pax in os - si-bus

21

me - is a fa - ci-e pec - ca - to - rum me-o - rum ; et nunc quid

24

fa - ci-am mi - - ser, et nunc, et nunc, quid fa - ci-am, quid

27

fa - ci-am mi - - ser ?
[Basse] E - go Do - mi-nus [ul - cis - si-cens] im-pie-

(1) "Fa" dans le manuscrit

(2) "ulciscens" dans le texte latin

30

(Basse)

-ta - tem, et vin - dic-tam fa - ci-ens pec-ca - to - rum, ad-huc

33

mo-di-cum et [ac-cen - de-tur] fu-ror me-us, [ac-cen - de-tur] fu-ror me-us, ut

36

de-le-am pec-ca-to - res, ut de-le-am pec-ca-to - res a fa - ci-e De - - i.

[Taille 2]

Heu mi-hi Do-mi-ne, heu — mi-hi Do-mi-ne!

4

qui - a pec-ca - vi ni - mis, pec-ca-vi ni - mis in vi - ta me - a,

(1) "accedetur" dans le manuscrit

[Dvn 1]

[Dvn 2]

[Dessus]

Gau - de - a - mus cæ - li ci - ves, gau - de - a - mus cæ - li

[Haute-
contre]

Gau - de - a - mus cæ - li ci - ves, gau - de - a - mus cæ - li

[Taille 1]

Gau - de - a - mus cæ - li ci - ves, gau - de - a - mus cæ - li

[bc]

3

ci - ves, gau - de - a - mus cæ - li ci - ves, gau - de - a - mus an - ge -

ci - ves, gau - de - a - mus cæ - li ci - ves, gau - de - a - mus an - ge -

ci - ves, gau - de - a - mus cæ - li ci - ves, gau - de - a - mus an - ge -

- li, ju-bi-lan-tes, ju-bi-lan-tes mo-du-le-mur,
 - li, ju-bi-lan-tes, ju-bi-lan-tes mo-du-le-mur De-o nos-tro
 - li, ju-bi-lan-tes, ju-bi-lan-tes mo-du-le- - - -

mo-du-le-mur, mo-du-le-mur De-o, De-o nos-tro can-ti-
 can-ti-cum, mo-du-le-mur De-o, De-o nos-tro can-ti-
 - mur, mo-du-le- - - - mur De-o nos-tro can-ti-

(1) Mouvement identique mes. 13-14

9

-cum, ju-bi-lan - - - tes, ju-bi-lan - - - tes mo - du -

-cum, ju-bi-lan - - - tes mo-du-le - -

-cum,

11

-le - mur De - o _ nos - tro can - ti-cum, ju-bi-lan - - - - -

- mur De - o nos - tro _ can - ti-cum, ju-bi-lan - - - - - tes

ju - bi-lan - - - - -

- to - re pœ - ni - ten - tes gau - di - um fac - tum est su - per

u - no pec - ca - to - res pœ - ni - ten - te, pœ - ni - ten - te gau - di - um.

[Dvn 1]

[Dvn 2]

[Taille 2]

[Basse]

[bc]

Con-gau - de - te, con-gau - de - te cœ - li ci - ves, con - gau-

3

[Dessus] Con-gau-de-te cæ-li cives, con-gau-de-te cæ-li

[Haute-contre] Con-gau-de-te cæ-li cives, con-gau-de-te cæ-li

[Taille 1] Con-gau-de-te cæ-li cives, con-gau-de-te cæ-li

-de-te, con-gau-de-te an-ge-li.

-de-te, con-gau-de-te an-ge-li.

6

ci-ves, con-gau-de-te an-ge-li.

ci-ves, con-gau-de-te an-ge-li.

ci-ves, con-gau-de-te an-ge-li.

E-xul-ta-te, ju-bi-la-te, e-xul-

E-xul-ta-te, ju-bi-

E - xul -
-ta - te, - ju - bi - la - te, e - xul - ta - te, - ju - bi - la - - -
-la - te, e - xul - ta - te, - ju - bi - la - te, ju - bi - la - - -

E - xul - te - mus, e - xul - te - - - mus,
- te - mus, - ju - bi - - mus, e - xul - te - mus, e - xul - te - mus, e - xul -
E - xul - te - mus, - ju - bi - le - mus, e - xul - te - mus, ju - bi -
- te,
- te,