

*Patrimoine
Musical
Français*

ÉDITION CRITIQUE

Antoine Dauvergne

3^{ME} CONCERT DE SIMPHONIES

anthologies : musique instrumentale

CMBV
Centre de musique
baroque de Versailles

ÉDITIONS DU CENTRE DE MUSIQUE BAROQUE DE VERSAILLES

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Édition d'Edmond Lemaître

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Cet ouvrage a été réalisé avec le concours
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Hôtel des Menus-Plaisirs
22, avenue de Paris
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CMBV 013 c

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3^{me} CONCERT DE SIMPHONIES

Œuvre IV, n° 1

Antoine DAUVERGNE

Ouverture

Grave

[unis]

Violini primo & secondo

Alto viola

Organo

7

3

6 # 2 6 #4 6 2 #6

4 5

6

6 7 6 #4 6 6 6 6

5

Musical score for measures 6-7. The system consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). Measure 6 contains notes G4, A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. Measure 7 contains notes A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. Fingering numbers 6, 5, 7, 5 are indicated below the bass staff.

Musical score for measures 12-14. The system consists of three staves: Treble, Bass, and Bass. The key signature is two sharps. Measure 12 contains notes G4, A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. Measure 13 contains notes A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. Measure 14 contains notes G4, A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. Fingering numbers 5, 4, 3, 5, 4, 3, 5, 4, 3 are indicated below the bass staff.

Musical score for measures 15-17. The system consists of three staves: Treble, Bass, and Bass. The key signature is two sharps. Measure 15 contains notes G4, A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. Measure 16 contains notes A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. Measure 17 contains notes G4, A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. First and second endings are indicated above the treble staff.

Presto

[div.]

Musical score for measures 18-22. The system consists of four staves: Treble, Bass, Bass, and Bass. The key signature is two sharps. The time signature is 3/8. Measure 18 contains notes G4, A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. Measure 19 contains notes A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. Measure 20 contains notes G4, A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. Measure 21 contains notes A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass. Measure 22 contains notes G4, A4, B4, C5, B4, A4, G4 in the treble; G2, B1, C2, D2, E2, F2 in the bass; and G2, B1, C2, D2, E2, F2 in the bass.

23 *[unis]*

7 5 5

27

6 7 6 9 7

31 *[div.]* *[unis]*

tasto 6 #4 6 8 6 6

IV

Passacaille

[unis]

Vn 1 & 2

Vla

Org.

2 5 6

6

#6 9 7 2

5 4 3 #

11

5 6 #6 9 3

5 4 3

16

6 6 6 5 6 5 7

21

9 4 3 5 5 4 3

25

6 6 5 6 4 5 5 7

30

7 6 6 4 7 5 5 9 4 3 6

35

7 #