

III

SONATE POUR VIOLON
et basse continue (la mineur)

[SdB.216]

Allegro

[Dessus de violon]

[Basse continue]

4

7

10

(1) Brossard a omis de copier la partie de violon pour les mesures 11 - 13 ;
la reconstitution apparaît en petites notes et a été empruntée au matériel des mesures 14 - 15 ;
les notes entre parenthèses () sont les seules réellement ajoutées.

IV
SONATE POUR VIOLON
et basse continue (mi mineur)

[SdB.217]

Allegro

[Dessus de violon]

[Basse continue]

Measure 1: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, B1 quarter, D2 quarter, E2 quarter.

Measure 2: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, F2 quarter, A2 quarter, C3 quarter, E3 quarter.

Measure 3: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, D3 quarter, F3 quarter, A3 quarter, C4 quarter.

Fingerings: #, ♭, 6, 7, 6, 7, ♭, 4, 3#, ♭

4

Measure 4: Treble clef, E5 quarter, F5 quarter, G5 quarter, A5 quarter. Bass clef, D3 quarter, F3 quarter, A3 quarter, C4 quarter.

Measure 5: Treble clef, B5 quarter, C6 quarter, D6 quarter, E6 quarter. Bass clef, E3 quarter, G3 quarter, B3 quarter, D4 quarter.

Measure 6: Treble clef, F6 quarter, G6 quarter, A6 quarter, B6 quarter. Bass clef, C4 quarter, E4 quarter, G4 quarter, B4 quarter.

Measure 7: Treble clef, C7 quarter, B6 quarter, A6 quarter, G6 quarter. Bass clef, D4 quarter, F4 quarter, A4 quarter, C5 quarter.

Fingerings: #, 6, 4#, 6, 6#, ♭, 6, 6, ♭, 6, ♭, #, #, ♭, 6, ♭, ♭, #, 6, 6, ♭

8

Measure 8: Treble clef, G6 quarter, A6 quarter, B6 quarter, C7 quarter. Bass clef, D4 quarter, F4 quarter, A4 quarter, C5 quarter.

Measure 9: Treble clef, D7 quarter, E7 quarter, F7 quarter, G7 quarter. Bass clef, E4 quarter, G4 quarter, B4 quarter, D5 quarter.

Measure 10: Treble clef, A7 quarter, B7 quarter, C8 quarter, D8 quarter. Bass clef, E4 quarter, G4 quarter, B4 quarter, D5 quarter.

Measure 11: Treble clef, E8 quarter, F8 quarter, G8 quarter, A8 quarter. Bass clef, E4 quarter, G4 quarter, B4 quarter, D5 quarter.

Fingerings: #, 6, #, 5, ♭, #, ♭, ♭, ♭, 6, 6#, 6, #, 6, 6#, ♭, #, 6, 6#

12

Measure 12: Treble clef, B7 quarter, C8 quarter, D8 quarter, E8 quarter. Bass clef, E4 quarter, G4 quarter, B4 quarter, D5 quarter.

Measure 13: Treble clef, F8 quarter, G8 quarter, A8 quarter, B8 quarter. Bass clef, E4 quarter, G4 quarter, B4 quarter, D5 quarter.

Measure 14: Treble clef, C9 quarter, D9 quarter, E9 quarter, F9 quarter. Bass clef, E4 quarter, G4 quarter, B4 quarter, D5 quarter.

Measure 15: Treble clef, G9 quarter, A9 quarter, B9 quarter, C10 quarter. Bass clef, E4 quarter, G4 quarter, B4 quarter, D5 quarter.

Fingerings: ♭, 6, 4, 3#, #, ♭, 7, #, 7, 7, 7, #, 6, 4, 6#, 6#

16

Measure 16: Treble clef, D10 quarter, E10 quarter, F10 quarter, G10 quarter. Bass clef, E4 quarter, G4 quarter, B4 quarter, D5 quarter.

Measure 17: Treble clef, A10 quarter, B10 quarter, C11 quarter, D11 quarter. Bass clef, E4 quarter, G4 quarter, B4 quarter, D5 quarter.

Measure 18: Treble clef, E11 quarter, F11 quarter, G11 quarter, A11 quarter. Bass clef, E4 quarter, G4 quarter, B4 quarter, D5 quarter.

Measure 19: Treble clef, B11 quarter, C12 quarter, D12 quarter, E12 quarter. Bass clef, E4 quarter, G4 quarter, B4 quarter, D5 quarter.

Fingerings: 6, #, 6#, 6, 6, #, 6#, 6, 6#, ♭, #, 4#, 6, 7, 6, 7, 6

42 *Affectuoso*

[6]⁽¹⁾ ♭ 6 ♭ 6# 6 6# ♭ #

48

6 6# ♭ 6 ♭ 6# ♭ 6 4 3# ♭

54

6 6 [5]⁽²⁾ 6# 6 6 6 6 6 #

60

6 6 [5]⁽²⁾ 6# 6 6 6 6 4 3 5

66

6 6# ♭ 6 ♭ 6# 6 6# ♭ #

72

6 6# ♭ 6 ♭ 6# ♭ 6 4 3# ♭

(1) ms : chiffrage 8
(2) ms : chiffrage 6