

*Patrimoine
Musical
Français*

ÉDITION CRITIQUE

François Giroust

BENEDIC ANIMA MEA

matériel vocal

CMBV
Centre de musique
baroque de Versailles

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Musical
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Édition de Jack Eby

Les Éditions du Centre de Musique Baroque de Versailles
sont soutenues par
le Ministère de la Culture et de la communication
(Direction de la Musique, de la Danse, du Théâtre et des Spectacles),
le Conseil Régional d'Ile-de-France,
le Conseil Général des Yvelines,
la Fondation de France
et l'Association Française d'Action Artistique
(AFAA - Ministère des Affaires Étrangères)

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Hôtel des Menus-Plaisirs
22, avenue de Paris
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CMBV 044 a

N° ISMN : M-707034-44-6
Dépôt légal : octobre 2004
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BENEDIC ANIMA MEA

psaume 103

I.

Gracioso [div.]

Violino primo *p*

Violino secondo [col vl 1]

Alto *p*

[Basse-taille]

B[asse] ⁽¹⁾
C[ontinue] *p*

7

f *p* *f*

à 2 cordes
[à 2 cordes]

f *p* *f*

[à 2 cordes]

f *p* *f*

14

p *p* *p*

p *p* *p*

Be - - ne - dic a - - ni - ma me - - a, be - - ne - dic Do - - mi - no :

p

(1) including Vce, Fg and Cb.

à 2 cordes

Do - mi - ne De - - - - us ma - gni - fi - ca - - - - tus es ve - he -

à 2 cordes

[à 2 cordes]

à 2 cordes

- men - - ter, ma - gni - fi - ca - - - - tus es ve - he - men - - - - ter,

f *p* *pp*

be - ne - dic a - - ni - ma me - - a, be - - ne - dic Do - - - mi - no.

pp

o - - - - - ra e - - - jus.

cresc. *f* [col vl 1] *cresc.* *f* *cresc.* *f*

Qui po - - nis nu - - - - bem as - cen - sum tu - - - - um :

[div.] *p* *cresc.* *f* [col vl 1] *f* *p* *cresc.* *f* *p* *cresc.* *f*

[div.]

non in - cli - na - - - - - bi -
 non in - cli - na - - - - - bi -
 non, non in - cli - na - - - - - bi -
 non, non in - cli - na - - - - - bi -

[col vt 1]

- tur, non in - cli - na - - - - -
 - tur, qui fun - das - ti ter - ram su - per sta -
 - tur, qui fun - das - ti ter - ram su - per sta -
 - tur, non in - cli - na - - - - - bi -
 - tur, non in - cli - na - - - - - bi -

⌈ (1)

♩. 7

A - bys - - - - - sus

A - bys - - - - - sus

A - bys - - - - - sus

A - bys - - - - - sus

A - bys - - - - - sus

si - cut ves - ti - men - - - - - tum, si - cut ves - ti - men - - - - -

si - cut ves - ti - men - - - - - tum, si - cut ves - ti - men - - - - -

si - cut ves - ti - men - - - - - tum, si - cut ves - ti - men - - - - -

si - cut ves - ti - men - - - - - tum, si - cut ves - ti - men - - - - -

si - cut ves - ti - men - - - - - tum, si - cut ves - ti - men - - - - -

(1) the violins are probably divisi; Giroust usually provides a clear direction for "à 2" (see m. 120).

278 Allegro moderato

Petites flûtes

Fl 1

Fl 2

VI 1
à demi jeu

VI 2
à demi jeu

Alto
à demi jeu

D

Bc
à demi jeu

283

pp

[col vl 1]

pp

sans Contre Basse

pp

288

(vl 1 & 2)

rinf.

p

cresc.

rinf.

p

cresc.

rinf.

p

cresc.

avec Contre Basse

rinf.

p

cresc.

293

298

[div.]
p

v. 11
Qui e - - - - - mit - - - - - tis__ fon - tes, e - mit - - - - - tis

p

303

[col vl 1]

fon - - - - - tes__ in__ con - val - - li-bus :

sans Contre Basse

308

in - - ter me - di-um mon - ti-um per - tran - si - bunt_

313

a - quæ, per - - - - - tran - - - - - si - - - - - bunt,

318

per - tran - si - bunt_ a - quæ, per - tran - si - bunt_ a - - - - -

IV.

430 **Allegro**

Fl 1

Fl 2 [col fl 1]

VI 1

VI 2 [col vl 1]

Alto

D

Bc

[div.]

p

γ. 35

Ju -

435 [div.]

- cun - - dum sit e - - i e - lo - - - qui - um me - - um : e - - - go

440

[div.]

ve - - ro de - - lec - - - ta - bor in Do - mi - no, ju - cun - - dum sit

Musical score for the first system, featuring a vocal line and a piano accompaniment line with a flute part. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a flute line marked [col fl 1].

Musical score for the second system, featuring a vocal line and a piano accompaniment line with a violin part. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a violin line marked [col vl 1].

Chœur
[tutti] ⁽¹⁾

Musical score for the Chœur section, featuring a vocal line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ju - cun - dum sit e - - i e - lo - quium me - um :

Hc

Musical score for the Soprano (Hc) voice part with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ju - cun - dum sit e - - i e - lo - quium me - - um :

T

Musical score for the Tenor (T) voice part with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ju - cun - dum sit e - - i e - lo - quium me - - um :

Bt

Musical score for the Bass Tenor (Bt) voice part with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ju - cun - dum sit e - - i e - lo - quium me - - um :

B

Musical score for the Bass (B) voice part with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ju - cun - dum sit e - - i e - lo - quium me - - um :

Musical score for the piano accompaniment at the bottom of the page. The key signature is one sharp (F#) and the time signature is 4/4.

(1) the canto solo doubles Dch.

466

[div.]

[div.]

dolce

dolce

f

e - go ve - ro de - lec - - tabor in Do - mi - no, ju - cun - dum sit e - - i e -

dolce

e - go ve - ro de - lec - - tabor in Do - mi - no, ju - cun - dum sit e - - i e -

[*dolce*]

e - go ve - ro de - lec - - tabor in Do - mi - no, ju - cun - dum sit e - - i e -

dolce

e - go ve - ro de - lec - - tabor in Do - mi - no, ju - cun - dum sit e - - i e -

ju - cun - dum sit e - - i e -

dolce

Flute 1 part, marked [col fl 1]. The staff contains six measures of music in G major, featuring eighth-note patterns with slurs and accents.

Violin 1 part, marked [col vl 1], and Bass part. The Violin 1 staff includes the instruction [div.] above the first measure. The Bass staff provides a simple accompaniment.

Vocal line 1 with lyrics: - lo - - - quium me - - um : e - - go ve - - ro de - - lec - - ta - - - - . The instruction *dolce* is placed above the second measure.

Vocal line 2 with lyrics: - lo - quium me - - um : e - - - - - go ve - - ro de - - lec - - . The instruction *dolce* is placed above the second measure.

Vocal line 3 with lyrics: - lo - quium me - - um : e - - - - - go ve - - ro de - - lec - - . The instruction *dolce* is placed above the second measure.

Vocal line 4 with lyrics: - lo - quium me - - um : . The instruction *dolce* is placed above the first measure.

Vocal line 5 with lyrics: - lo - quium me - - um : .

Bass line for the vocal part, corresponding to the lyrics above.

707

Allegro

Musical score for page 67, measures 707-714. The score includes staves for piano, violin, and vocal. The tempo is marked "Allegro". The key signature is one sharp (F#) and the time signature is 2/4. The vocal line includes the lyrics "Qui res-pi-cit ter-ram, et fa-cit e-am tre-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

me-re : qui tan - git mon -

qui tan - git mon -

qui tan - git mon -

Qui res - pi - cit ter - ram, et fa - cit e - am

Qui res - pi - cit ter - ram, et fa - cit e - am

tes, et fu-mi-gant,

tes, et fu-mi-gant,

tes, et fu-mi-gant,

tre - - - - - me-re : qui tan - git mon - - -

tre - - - - - me-re : qui tan - git mon - - -

