

SYMPHONIE N° 10

en ré mineur

(œuvre XXI, n° 2)

I.

Allegro maestoso

Oboi 1, 2

Corni 1, 2
in Fa

Violino 1

Violino 2

Viole 1, 2

Basso

This section shows the beginning of the symphony with the Oboe 1 and 2 parts. The Oboe parts play eighth-note chords in 3/4 time. The other instruments (Corni, Violins, Violas, Basso) join in with their respective parts, creating a full harmonic foundation. The instrumentation includes two oboes, two horns in F, two violins, two violas, and bassoon.

9

p *tr*

f cresc.

p

tr

p

cresc.

poco f

cresc.

This section shows a series of dynamic changes. It starts with a piano dynamic (p), followed by a forte dynamic (f) with a crescendo (cresc.). There are also dynamics labeled 'tr' (trill) and 'p' (piano). The score then returns to a piano dynamic (p), followed by another forte dynamic (f) with a crescendo (cresc.). The instrumentation remains consistent with the previous section, featuring two oboes, two horns in F, two violins, two violas, and bassoon.

18

ff

f

p

ff

p

f

p

f

This section continues with a series of dynamic changes. It starts with a forte dynamic (ff), followed by a dynamic (f), then a piano dynamic (p). This pattern repeats with another forte dynamic (ff), a piano dynamic (p), and a dynamic (f). The instrumentation remains consistent with the previous sections, featuring two oboes, two horns in F, two violins, two violas, and bassoon.

II.

Adagio

7

13

18

III.

Presto

Ob 1, 2 Cor in Fa Vl 1 Vl 2 Vle 1, 2 B

10

18