


# Nomenclature


## ORCHESTRE

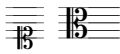
Vents spécifiés :

Flûtes allemandes 1 & 2 Fl 

Hautbois Hb 

Cordes :

Dessus de violon (divisés) Dvn 

Hautes-contre de violon Hcvn 

Tailles de violon Tvn 

Basses de violon Bvn 

## SOLISTES

Dessus D 

Haute-contre Hc 

Basse-taille 1 Bt 1 

Basse-taille 2 Bt 2 

## GRAND CHŒUR

Dessus (divisés) D 

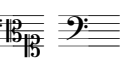
Hautes-contre Hc 

Tailles T 

Basses-tailles Bt 

Basses B 

## BASSE CONTINUE

Bc 

## DEUS NOSTER REFUGIUM

[Psalmus XLV]

[I]

**Prélude<sup>(1)</sup>**

[Flûtes allemandes]

[Dessus de violon]

[Hautes-contre de violon]

[Tailles de violon]

[Basses de violon & basse continue]

6 5 7 6 7 6 4 #

5

[div.]

(2)

[bc seule]

6 5 # #6 4 3#

The musical score is for a prelude in G major, common time. It features five staves: Flutes allemandes (treble clef), Violin I (treble clef), Violin II (alto clef), Viola (alto clef), and Basses/Viola da Gamba/Continuo (bass clef). The piece begins with a series of eighth and sixteenth notes in the upper parts, while the bass part provides a harmonic foundation with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'div.' marking appears in the upper parts, and a '(2)' marking is present in the Violin I part. The bass part has a section marked '[bc seule]'.

(1) sur la disposition de la source, voir FAC-SIMILÉ, p. LXII-LXIII.

(2) source (mes. 7-11.1) : section notée sur la portée de Hcvn, en clé d'ut 1 ; bc également notée en clé d'ut 1.