

*Patrimoine  
Musical  
Français*

# *Sébastien de Brossard*

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MUSIQUE INSTRUMENTALE

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monumentales  
III. 6



*Patrimoine  
Musical  
Français*

# *Sébastien de Brossard*

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MUSIQUE INSTRUMENTALE

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Édition de Catherine Cessac

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## III

SONATE POUR VIOLON  
et basse continue (la mineur)

[SdB.216]

Allegro

[Dessus de violon]

[Basse continue]

4

7

10

(1) Brossard a omis de copier la partie de violon pour les mesures 11 - 13 ;  
la reconstitution apparaît en petites notes et a été empruntée au matériel des mesures 14 - 15 ;  
les notes entre parenthèses ( ) sont les seules réellement ajoutées.

IV  
SONATE POUR VIOLON  
et basse continue (mi mineur)

[SdB.217]

Allegro

[Dessus de  
violon]

[Basse  
continue]

Measure 1: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 2: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 3: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Fingerings: #, ♭, 6, 7, 6, 7, ♭, 4, 3#, ♭

4

Measure 4: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 5: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 6: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 7: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Fingerings: #, 6, 4#, 6, 6#, ♭, 6, 6, ♭, 6, ♭, #, #, ♭, 6, ♭, ♭, #, 6, 6, ♭

8

Measure 8: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 9: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 10: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 11: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Fingerings: #, 6, #, 5, ♭, #, ♭, ♭, ♭, 6, 6#, 6, #, 6, 6#, ♭, #, 6, 6#

12

Measure 12: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 13: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 14: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 15: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Fingerings: ♭, 6, 4, 3#, #, ♭, 7, #, 7, 7, 7, #, 6, 4, 6#, 6#

16

Measure 16: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 17: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 18: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Measure 19: Violin: G4, A4, B4, C5, B4, A4, G4. Continuo: G2, A2, B2, C3, B2, A2, G2.

Fingerings: 6, #, 6#, 6, 6, #, 6#, 6, 6#, ♭, #, 4#, 6, 7, 6, 7, 6

42 *Affectuoso*

[6]<sup>(1)</sup> 6 6# 6 6# 6 6# #

48

6 6# 6 6# 6 6 4 3# #

54

6 6 [5]<sup>(2)</sup> 6# 6 6 6 6 #

60

6 6 [5]<sup>(2)</sup> 6# 6 6 6 6 4 3 #

66

6 6# 6 6# 6 6# #

72

6 6# 6 6# 6 6 4 3# #

(1) ms : chiffrage 8  
(2) ms : chiffrage 6

VII  
SONATE EN TRIO  
(mi mineur)

[SdB.220]

**Largo**

[Dessus de violon 1]  
[Dessus de violon 2]  
[Basse de viole]  
[Orgue]

♭ 7# 4/2 ♭ #

4

[tous]

7 5 7 7

8

7 6 5 ♭ 7 7 7 6 7 6 7 6 5 4 3

76

Musical score for measures 76-84. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the final note of the first staff in measure 84. A downward-pointing arrow is located at the end of the bass staff in measure 84.

85

Musical score for measures 85-93. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of the first staff in measure 93. The word "[tous]" is written above the first staff in measure 85 and below the bass staff in measure 85.

94

Musical score for measures 94-102. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of the first staff in measure 102. The word "[Viole]" is written above the bass staff in measure 94. A downward-pointing arrow is located at the end of the bass staff in measure 102.

103

Musical score for measures 103-111. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of the first staff in measure 111. The word "[tous]" is written above the first staff in measure 103 and below the bass staff in measure 103.



149

Adagio

Musical score for measures 149-158. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The tempo is marked Adagio. There are fermatas over the final notes of measures 149 and 150.

159

Musical score for measures 159-166. The score continues in G major and 3/4 time. The piano accompaniment is more active, with a treble and bass clef. The melody is in the treble clef. There are fermatas over the final notes of measures 159 and 160.

167

Musical score for measures 167-173. The score continues in G major and 3/4 time. The piano accompaniment is more active, with a treble and bass clef. The melody is in the treble clef. There is a [Viole] marking in the bass clef. There are fermatas over the final notes of measures 167 and 168.

174

Musical score for measures 174-183. The score continues in G major and 3/4 time. The piano accompaniment is more active, with a treble and bass clef. The melody is in the treble clef. There are fermatas over the final notes of measures 174 and 175. The score ends with a double bar line and a 6/4 time signature.

182

Musical score for measures 182-186. The score is in 6/4 time and D major. It features three staves: two treble staves and one bass staff. The first two staves are mostly rests, with some eighth-note patterns in the second staff starting at measure 185. The bass staff contains a melodic line starting at measure 182, marked with the instruction *[tous]*. A *[Violo]* instruction is placed above the bass staff at measure 185, with a dotted line indicating the start of a violin part.

187

Musical score for measures 187-190. The score continues from the previous system. The first two staves show a rhythmic pattern of eighth notes. The bass staff continues the melodic line from measure 182, marked with *[tous]* at measure 189. Dynamics *p* (piano) are indicated in the first two staves at measure 189 and in the bass staff at measure 190.

191

Musical score for measures 191-195. The score continues with a rhythmic pattern of eighth notes. Dynamics *f* (forte) and *p* (piano) are indicated in the first two staves and the bass staff at measures 191, 192, 193, 194, and 195 respectively.

196

Musical score for measures 196-200. The score continues with a rhythmic pattern of eighth notes. The first two staves show a melodic line, and the bass staff continues the melodic line from measure 182.

VIII  
SONATE EN TRIO  
(ré majeur)

[SdB.221]

*Allegro*

[Dessus de violon 1]  
[Dessus de violon 2]  
[Basse de viole]  
[Organo]

3

+

6

+

30

9

Musical score for measures 9-11. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 9 starts with a whole rest in the Treble staff, followed by a quarter note G4. Measure 10 features a dense sixteenth-note texture in the Treble staff. Measure 11 continues with similar sixteenth-note patterns. Fingerings 7 and 6 are indicated below the Treble staff for measures 10 and 11 respectively.

12

Musical score for measures 12-14. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 12 features a dense sixteenth-note texture in the Treble staff. Measure 13 continues with similar sixteenth-note patterns. Measure 14 features a more melodic line in the Treble staff. Fingerings 7 and 6 are indicated below the Treble staff for measures 13 and 14 respectively.

15

Musical score for measures 15-17. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 15 features a melodic line in the Treble staff. Measure 16 continues with similar melodic patterns. Measure 17 features a more complex texture in the Treble staff. Fingerings 9 and 8 are indicated below the Treble staff for measures 16 and 17 respectively.

18

Musical score for measures 18-20. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 18 features a dense sixteenth-note texture in the Treble staff. Measure 19 continues with similar sixteenth-note patterns. Measure 20 features a more melodic line in the Treble staff. Fingerings 9 and 8 are indicated below the Treble staff for measures 19 and 20 respectively.

IX  
SONATE EN TRIO  
(sol mineur)

[SdB.222]

Adagio

[Dessus de violon 1]

[Dessus de violon 2]

[Basse continue]

4

7

10

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44

14

Musical score for measures 14-18. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Middle, and Bass. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

19

**Allegro**

Musical score for measures 19-21. The tempo is marked **Allegro**. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Middle, and Bass. The music is more rhythmic, featuring eighth and sixteenth notes, with some rests and accidentals.

22

Musical score for measures 22-24. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Middle, and Bass. The music continues with eighth and sixteenth notes, including some grace notes and accidentals.

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Middle, and Bass. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

X  
SONATE EN TRIO  
(la mineur)

[SdB.223]

Allegro

Violino 1°

Violino 2°

Continuo <sup>(1)</sup>

4

7

(1) ms : ♪

XI  
SONATE EN TRIO  
(ut majeur)

[SdB.224]

Allegro

Violino 1° <sup>(1)</sup>

Violino 2°

Continuo

4  
2

5<sub>b</sub>

#

7

6

4

5<sub>b</sub>

4  
2

3

9  
7

8  
6<sub>b</sub>

7  
5<sub>b</sub>

6

7

7

5<sub>b</sub>

#

7

6

(1) ms : ♪



56

10

13

16

19 *Adagio*

23

6 7 6 6 7 6 6 7 6 6 7 6 6

5 4 5 4 5 4 5 4 5 4 5 4 6

28

7 6 6 6 b 7 7 4 3

5 4 5 4 5 4 5 4 5 4 3

33

**Allegro**

4 4

37

6 6b 6 b b 7 6 b b

XII  
SYMPHONIE DE NOËL

[SdB.225]

[Dessus de violon 1]  
[Dessus de violon 2]  
[Basse continue]

6

11

16

XV  
 SIMPHONIE POUR LE GRADUEL  
 (sol mineur)  
 ajoutée à la *Missa S. Antonii Padovani* de Bartolomeo Baldrati

[SdB.228]

**Adagio**

[Dessus de violon] 

[Hautes-contre de violon] 

[Tailles de violon] 

[Basses de violon et basse continue] 

6 6 6 #  
4 4  
2 2

**7 Allegro**



**10**



(1) ms (partition et parties séparées) : fa#.

70

13

Musical score for measures 70-73. The score is written for four staves: Treble, two Bass (left and right), and a separate Bass staff. The key signature is one flat (B-flat). The time signature is 3/4. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the later measures.

16

Musical score for measures 16-19. The score is written for four staves: Treble, two Bass (left and right), and a separate Bass staff. The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth, sixteenth, and quarter notes, with various accidentals throughout.

19

Musical score for measures 19-22. The score is written for four staves: Treble, two Bass (left and right), and a separate Bass staff. The key signature is one flat (B-flat). The time signature is 3/4. The music is characterized by a slower tempo, featuring mostly quarter and half notes, with some sixteenth-note passages in the lower staves.

XVI  
 SIMPHONIE POUR LE GRADUEL  
 (ré majeur)  
 ajoutée à la *Missa Gaudeamus omnes* de François Cosset

[SdB.229]

[Allegro]

Dessus de violon 1 & hautbois

Dessus de violon 2

Hauts-contre de violon

Tailles de violon

Basses de violon, bassons & basse continue

[tous]                      [bvn & orgue]                      [tous]

4

8

1.

2.

7

12

*doux*

*doux*

16

*forte*

*forte*

*forte*

XVII  
 SIMPHONIE POUR LE GRADUEL  
 (la mineur)  
 ajoutée à la *Missa concertata* d'Alessandro Grandi

[SdB.230]

[Dessus de violon 1] *fort*

[Dessus de violon 2] [*comme Dvn 1*]

[Hautes-contre de violon]

[Tailles de violon]

[Basses de violon, basson, serpent & basse continue]

5



Musical score for measures 7-10. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a central bass clef. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The central staff is a single bass clef. The music is in common time (C). The top two staves have notes with '+' signs above them in measures 8 and 9. The central staff has the instruction "[comme Dvn 1]" in measure 10.

Musical score for measures 11-14. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a central bass clef. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The central staff is a single bass clef. The music is in common time (C). The top two staves have notes with '+' signs above them in measures 12 and 13. The central staff has the instruction "[comme Dvn 1]" in measure 11. The bottom staff has the instruction "B. cont." in measure 14.

Musical score for measures 15-18. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a central bass clef. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The central staff is a single bass clef. The music is in common time (C). The top two staves have notes with '+' signs above them in measures 16 and 17. The central staff has the instruction "[comme Dvn 1]" in measure 18. The bottom staff has the instruction "fagot et serpent" in measure 18.